

The Immaculate Conception of the Blessed Virgin Mary

Gospel Acclamation

RESPONSE

R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The musical notation for the response is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!"

VERSICLE Psalm Tone: A

Luke 1: 28

V. Hail, Mary, full of grace, the Lord is with you; blessed are you among women.

The musical notation for the versicle is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "V. Hail, Mary, full of grace, the Lord is with you; blessed are you among women."

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Response music: VENI EMMANUEL; Chant, Mode I: "Processionale", French, 15th cent.; adapt. by Thomas Helmore, 1811-1890.
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